West Texas A&M University Advising Services Degree Checklist 2019-2020

(For assistance completing this form, contact Advising Services at 806-651-5300)

| IAME: | WT ID: | DATE: |
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Musical Theatre Department of Art, Theatre and Dance FAC 103 651-2799

| CORE CURRICULUM COURSES: 42 HOURS ♦ | HRS | | | |
|--|-------------|-----|--|--|
| Communication (Core 10) | | | | |
| ENGL 1301 Introduction to Academic Writing and Argumentation | 3 | | | |
| COMM 1315, 1318, or 1321 | | | | |
| Mathematics (Core 20) | | | | |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/**, 1342*/**, 1350*/**, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90) | | | | |
| Life and Physical Sciences (Core 30) | I | - 1 | | |
| Take two courses from (extra lab hours move to Core 90): ♦ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307 | 6 | | | |
| Language, Philosophy and Culture (Core 40) | T | | | |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/***, 2313*, 2315*, or 2371 | 3 | | | |
| Creative Arts (Core 50) | | | | |
| ARTS 1303, ARTS 1304; DANC 2303; MUSI 1306, MUSI 1307, MUSI 1310; or THRE 1310 Choose 1 | 3 | | | |
| American History (Core 60) | | | | |
| HIST 1301, 1302, 2301, 2381 Choose 2 | 6 | | | |
| Government/Political Science (Core 70) | _ | 1 | | |
| POSC 2305 and 2306 | 6 | | | |
| Social and Behavioral Sciences (Core 80) ACRE 2317*: COMM 2377: CRIL 1301: ECON 2301, 2302; | Ī | | | |
| AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1 | | | | |
| Component Area Option (Core 90) | ī | | | |
| Take six hours from: ♦ AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM | | | | |
| lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS | | | | |
| 1301; ECON 2331; ENGL 1101, 1302*, 2311*; ENVR lab | | | | |
| hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; | | | | |
| PHYS lab hours (from Core 30); SES 1120 | | | | |
| | | | | |
| MUSICAL THEATRE MAJOR REQUIREMENTS: 78 HOURS A grade of "C" or better must be earned in all courses required for | maior | | | |
| MUSICAL THEATRE MAJOR REQUIREMENTS: 78 HOURS A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) | major | • | | |
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| A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) Acting, Voice and Movement (15 HOURS) | | • | | |
| A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) Acting, Voice and Movement (15 HOURS) THRE 1351 Acting I: Basic Techniques | 3 | • | | |
| A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) Acting, Voice and Movement (15 HOURS) THRE 1351 Acting I: Basic Techniques THRE 1352* Acting II: Character Development THRE 1374 Actor's Voice and Movement I THRE 2374* Actor's Voice and Movement II | 3 3 | | | |
| A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) Acting, Voice and Movement (15 HOURS) THRE 1351 Acting I: Basic Techniques THRE 1352* Acting II: Character Development THRE 1374 Actor's Voice and Movement I THRE 2374* Actor's Voice and Movement II One course from: | 3 3 3 | | | |
| A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) Acting, Voice and Movement (15 HOURS) THRE 1351 Acting I: Basic Techniques THRE 1352* Acting II: Character Development THRE 1374 Actor's Voice and Movement I THRE 2374* Actor's Voice and Movement II | 3 3 3 3 | | | |
| A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) Acting, Voice and Movement (15 HOURS) THRE 1351 Acting I: Basic Techniques THRE 1352* Acting II: Character Development THRE 1374 Actor's Voice and Movement I THRE 2374* Actor's Voice and Movement II One course from: THRE 3351* Acting III: Shakespeare | 3 3 3 | | | |
| A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) Acting, Voice and Movement (15 HOURS) THRE 1351 Acting I: Basic Techniques THRE 1352* Acting II: Character Development THRE 1374 Actor's Voice and Movement I THRE 2374* Actor's Voice and Movement II One course from: THRE 3351* Acting III: Shakespeare THRE 3352* Advanced Acting: Contemporary Styles THRE 4351* Advanced Acting: Camera Technique | 3 3 3 3 | | | |
| A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) Acting, Voice and Movement (15 HOURS) THRE 1351 Acting I: Basic Techniques THRE 1352* Acting II: Character Development THRE 1374 Actor's Voice and Movement I THRE 2374* Actor's Voice and Movement II One course from: THRE 3351* Acting III: Shakespeare THRE 3352* Advanced Acting: Contemporary Styles THRE 4351* Advanced Acting: Camera Technique THRE 4352* Advanced Acting: Scene Study | 3 3 3 3 | | | |
| A grade of "C" or better must be earned in all courses required for THEATRE (48 HOURS) Acting, Voice and Movement (15 HOURS) THRE 1351 Acting I: Basic Techniques THRE 1352* Acting II: Character Development THRE 1374 Actor's Voice and Movement I THRE 2374* Actor's Voice and Movement II One course from: THRE 3351* Acting III: Shakespeare THRE 3352* Advanced Acting: Contemporary Styles THRE 4351* Advanced Acting: Camera Technique THRE 4352* Advanced Acting: Scene Study Musical Theatre (18 hours) | 3 3 3 3 3 | | | |
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Bachelor of Fine Arts Degree BFA.MUS.THEATRE (217)

| THRE 3313* Musical Theatre Direction & Choreography or THRE 4313* Musical Theatre III | 3 | | | |
|---|--------|--|--|--|
| THRE 4394* BFA Senior Project | 3 | | | |
| Theatre (15 hours) | | | | |
| THRE PROD Theatre Production | 0 | | | |
| THRE 1120 Drama Workshop Practicum 1,1 | 2 | | | |
| THRE 1330 Stagecraft or THRE 1342 Costume Technology | 3 | | | |
| THRE 1371 Script Analysis | 3 | | | |
| THRE 3199* Advanced Drama Workshop Practicum 1,1,1,1 | 4 | | | |
| THRE 4311* Career Management | 3 | | | |
| THRE FRSH Freshman Audition or Portfolio | 0 | | | |
| THRE SOPH Sophomore Audition or Portfolio | | | | |
| THRE JUNR Junior Audition or Portfolio | 0 | | | |
| THRE SENR Senior Audition or Portfolio | 0 | | | |
| DANCE (12 HOURS) | | | | |
| DANC 1241 Ballet I | 2 | | | |
| DANC 2211 Musical Theatre Tap | | | | |
| DANC 2243 Musical Theatre Dance I | | | | |
| DANC 2247* Jazz Dance I | | | | |
| Two courses from: DANC 3243* Musical Theatre Dance II DANC 3248* Musical Theatre Dance Audition DANC 4248* Musical Theatre Contemporary Urban/Pop | 4 | | | |
| MUSIC (18 HOURS) | | | | |
| MUSI 1181 Piano Class I or MUSI 1182* Piano Class II | 1 | | | |
| MUSI 1374 Elementary Music Theory | | | | |
| MUAP 1081 Voice 2,2 | 4 | | | |
| MUAP 3081 Voice 2,2,2,2,2 | 10 | | | |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE | 120 | | | |
| A The sere curriculum must total exectly 42 hours: excess hours must be ma | und to | | | |

[◆] The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.

* Indicates prerequisites—see catalog for more information.

** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT

NOTE I: An audition meeting program standards is required for admission into the WTAMU Musical Theatre Program. Additionally, students approved as musical theatre majors must pass annual juries in musical theatre in order to maintain their status in the program.

NOTE II: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU; 30 of the final 36 hours counted toward the degree must be earned at WTAMU. No more than 60 semester hours in theatre (THRE) can be counted toward this degree. A maximum of six semester hours in religion (RELI) and a maximum of six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

Pending approval by the Texas Higher Education Coordinating Board.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

^{**} While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

Pre-Calculus (MATH 2412).
*** Or an equivalent course (second year, second semester) in a foreign language.